

Mrichchhakatika

Questions carrying 2 marks:

1. What type of play is *Mrichchhakatika*?
2. What is the predominant sentiment (Bhava) of the play *Mrichchhakatika*?
3. How does Charudatta address Vasantasena in the darkness and what does he direct her to do?
4. What type of a hero is Charudatta?
5. How does Vasantasena arrange her chances for a revisit to Charudatta's house?
6. How does Maitreya define Vasantasena in Act V of *Mrichchhakatika*?
7. What is 'Prastavana' in a Sanskrit drama?
8. What is the setting of the play *Mrichchhakatika*?
9. What is 'Rupaka'?
10. Explain the concept of 'Dhrodatta'.
11. Briefly comment on the significance of the role of Aryaka in the play.
12. Identify the principal rasa of *Mrichchhakatika* and mention the corresponding bhava.
13. What is 'Nandi'?
14. What is the major source of Sudraka's play *Mrichchhakatika*?
15. What is the English translation of the title of the play *Mrichchhakatika*? Name two major English translators of this play.

Questions carrying 5 marks:

1. Briefly comment on the role of the Sutradhara at the beginning of the play *Mrichchhakatika*.
2. Why did Vasantasena fall in love with a penniless man?
3. What was Vasantasena's trick to communicate with her lover?
4. How did Vasantasena discover Charudatta's generosity in Act II?
5. Who is Vidushaka in the play? What is the significance of his role in the play *Mrichchhakatika*?
6. Comment on Vasantasena's attitude to the son of Charudatta.
7. Briefly comment on the role of any minor character of the play *Mrichchhakatika*.
8. Write a note on the use of 'humour' in the play.
9. Briefly comment on the political subplot of the play *Mrichchhakatika*.
10. Comment on the significance of Vasantasena's apparent death.
11. What happens to Charudatta at the end of the play?
12. Critically comment on the court room scene in Act IX of *Mrichchhakatika*.

Questions carrying 10 marks:

1. Sudraka's play *Mrichchhakatika* claims honour for "his variety, his skill in the drawing of characters, his humour"---Discuss.
2. Discuss how Sudraka deals with the theme of hero-worship in the play *Mrichchhakatika*.
3. Discuss the significance of the title of the play *Mrichchhakatika*.
4. *Mrichchhakatika* is a study of the subjugation and emancipation of women. Do you agree? Justify your answer.
5. Describe the characteristics of the play *Mrichchhakatika* as a 'Prakarana'.
6. Show how material objects play a significant role in the union of lovers in the play *Mrichchhakatika*.
7. Comment on the ethics of love in the play *Mrichchhakatika*.
8. Though Vasantasena is a courtesan she asserts herself. Justify. Discuss how Vasantasena's identity as the courtesan is outgrown at last.
9. Charudatta is a pattern of 'dhiraprasanta' hero. Justify.